

Oakshottfabrics



Lakes Table Linens Challenge

Six talented designer/bloggers made full use of the rich blues in a Lakes Fat Eighths Pack of sixteen colours to inspire you to do a little extra sewing for the home.

About this booklet

Kristin and Beth of www.sewmamasew.com ran the Oakshott Lakes Table Linens Challenge and recruited six creative quilters and designers who delivered six great new makes to enhance your home: runners, mats and napkins.

In this booklet we've drawn together the story and pictures behind each project to help you decide which one to take on first.

We've also given you the link to the designers' own websites so you can pick up any tutorials and further information.

About the fabric and the packs

Each fabric selection shares the trademark Oakshott colour intensity and characteristic 'shot' effect, created by combining a shared blue warp with different weft hues. They work together, each shade toning with the others in the pack with their unique trademark lustre. As 100% mercerised shot cottons, they're suitable for all quilting and general sewing projects.

Each Fat 8th piece measures 9.8" x 24" (25 cm x 61 cm), so you'll be amazed at the amount of fabric in each pack. Well, they have come off the generous 48" Lakes bolts.

Each Fat 8th pack of 16 colours retails at £42 and can be bought online from www.oakshottfabrics.com or call +44 (0)1452 371 571.



Buy your fabrics online from www.oakshottfabrics.com

Faux Rolled Edge Napkins

Practical and simple for formal or casual use from Mary Claire of Remember Wren



Says Mary Claire:



“When I received the fabric I was curious about its unique iridescent color ... and ... lovely sheen ... due to the way its weft and warp are woven from two distinct yet complementary colors. So that’s when the ideas for napkin making began to swirl in my head. I really wanted to take advantage of the opportunity to showcase these lovely colors.

I have a favorite set of napkins that served as inspiration ... I really loved the way the edge was done with a rolled hem and I wanted to re-create this look and decided to come up with a method for a rolled hem look without a serger.

You can get creative with your yarn. Some of the yarns I used also had an iridescent quality and one of the yarns is made of variegated tones that darken and lighten as it goes around the edge of the napkin. So, with your choice of yarn, which is endless, you could greatly change the look of the napkins.”

Background material:

Mary Claire used yarns in colours that complemented the weft threads and used a matching thread in both needle and bobbin so it did not show up against the yarn.

As long as your machine has a zigzag stitch and you have a good sharp trimmer and a touch of Fray Check then you’re away!

Read all about it at:

<http://rememberwren.com/2014/10/14/making-table-linens-with-oakshott-cotton/>
detailed tutorial at: <https://rememberwren.files.wordpress.com/2014/10/here1.pdf>



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Table Runner

A river of blue with useful pockets from Michelle of Falafel and the Bee



Says Michelle:



"I chose to make a table runner for our 8' long dining table!"

I added a pocket at each end (by folding down one corner and then halfway up again, and sewing down in place) to hold whatever we need to put in them! Napkins, silverware, dinner party questions (oh yes, we have done that to our guests), etc.

I kept the pattern fairly simple so that you can really see all the incredible colors and their subtle differences. I always feel so decadent sewing with these fabrics. They remind me of jewels."

Background material:

Michelle tried to match the colours to give a flowing effect.

The difficult part was photographing such a long runner!



Read all about it at:

<http://www.falafelandthebee.com/2014/10/16/oakshott-table-linens-challenge/>



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Star within Block Runner

A double-sided creation based on a traditional block from Jessica of Quilty Habit



Says Jessica:



“Shot cottons change colors in the light – you have to see it to really believe it. I love these Oakshott fabrics because they are a bit thicker and easier to work with than quilting cotton (in my opinion). Plus, they have more dimensionality than regular solid quilting cotton. So, so pretty. Plus, these colors were my favorites – purples to pinks to a wide range of blues. Mmm.

I’ve had this block design in my sketchbook for a while – it combines half-square triangles (HSTs) with half-rectangle triangles (HRTs). It’s a traditional block (I haven’t found a name for it, so I’m calling it my creation at the moment), and you can easily merge with modern elements as I have with this tablerunner (I added randomly sized scraps to the sides).

For the back of the table runner, I pieced together my blue and teal scraps to make some improvisational curves. I love to make quilts double-sided so they serve a double purpose. Now I have the same opportunity with this table runner. The Oakshott colors change depending on the light and where you stand in the room. Seriously amazing! Oh, and I love how the quilting from the front made hexagons on the back.”

Background material:

Do visit the blog for the tutorial on the 14” Star Within Block. As well as the Lakes Fat 8ths fabrics Jessica used a fabric marker (Hera in her case), a rotary cutter and ruler, and suitable thread (Aurifil is her fave).

Read all about it at:

<http://quiltyhabit.blogspot.co.uk/2014/10/sew-mama-sew-oakshott-challenge-table.html>



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Connect the Dots Table Runner

A philosophical connection from Nicole of mama love quilts



Says Nicole:



“Sew Mama Sew and Oakshott Fabrics challenged me to make something for the table using the Lakes collection, a beautiful set of blues, purples, and teals. I challenged myself to make something meaningful after reading Thomas Knauer’s Modern Quilt Perspectives. My response to both challenges is the Connect the Dots table runner.”

When I think of sitting around the table for a meal with friends and family, I think about the connections that we make as we share thoughts and experiences. The idea of connections got me thinking about circles. I made the circles different sizes to represent the different people that sit around the table, from the littlest ones to the biggest. The circles overlap to reflect the shared experiences and relationships, like a Venn diagram.

To make Connect the Dots, I appliqued the circles onto the background fabric and quilted them with lots of paisleys. I kept the theme of connections going with the quilting by using the same thread on all the circles and overlapping the paisley design across the circles. ”

Background material:

To follow Nicole’s pattern arm yourself with background and binding fabric, plus batting and freezer paper.

If you follow her pattern you’ll end up with a 16” x 64” (40.5 cm x 162.5 cm) runner.

Read all about it at:

<http://mamalovequilts.blogspot.co.uk/2014/10/sew-mama-sewoakshott-table-linens.html>

download the pattern and instructions from

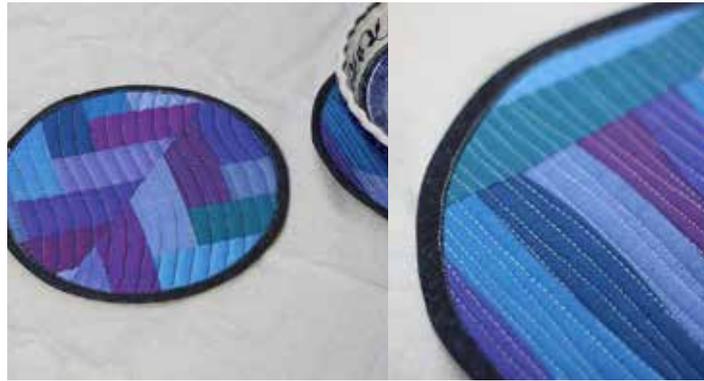
<https://drive.google.com/file/d/0Bx9cRNVCel2JYW9SYmdLRVQtWmM/view?pli=1>



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Trivets

Improv piecing with strips and curves from Sara of knottygnome crafts



Says Sara:



“These lovely fabrics were telling me that they wanted to be improv piecing, so I cut strips and did some improv curves. The colors and the piecing remind me of stormy seas.

For the second trivet, I made a friendship braid using the technique from the craftsy class, Cut to it. This was one of the better classes I’ve taken – I’d highly recommend it. I was worried that the Oakshotts would stretch out on the bias but they held their shape nicely.

I used a layer of Insulbrite and a layer of Quilter’s Dream Wool batting. I like using wool for potholders and trivets because it’s poofier and more insulating than cotton. I matchstick quilted the improv trivet and it really flattened out, while the friendship braid trivet with it’s less dense wavy lines retained more dimension.

I think this set dresses up the table quite nicely, and I look forward to using them the next time we have company!”

Background material:

Sara used a pot lid to draw around the quilted squares and then cut out the circles.

You’ll also need some backing material and bias binding.

Read all about it at:

<http://blog.knottygnome.com/2014/10/oakshot-table-linens-challenge.html>



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Star Placemat

English paper piecing from Anjeanette



Says Anjeanette:



"I was lucky enough to get to play along with Sew Mama Sew's latest Oakshott Challenge. They sent me a lovely bundle of fat eighths in blues and purples. I decided to make up a placemat with some EPP (English Paper Piecing). I had fun with my tote for a challenge in April using Oakshott. I really enjoy playing with these fabrics!"

Ooh, these fabrics are so spectacular. I talked about them a little bit in my tote post. The warp and weft are different colored threads that together have a wonderful way to play with the light. As in my last challenge piece, I decided simple was the best way to go with these fabrics. I wanted to use a slight turning of the pieces to show off the shimmering effect of the fabrics, and chose diamond shapes for the pattern."

Background material:

The finished tablemat is 14" x 18" (35.5 cm x 46 cm) so you'll need enough linen for the background, plus batting.

Anjeanette's pattern requires 30 paper pieces and all the regular sewing supplies for cutting and hand stitching.

Full instructions and details about where to get the paper are on the blog.

Read all about it at:

<http://anjeanettek.com/2014/10/17/oakshott-placemat-tutorial/>



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