

# Oakshottfabrics



## Lipari Patchwork Tote Challenge

Six talented 'sewists' answered the call in Sew Mama Sew's contributor's newsletter to use at least six colours from a Lipari Fat Eighths Pack and their artistry is displayed inside.

## About this booklet

Kristin and Beth of [www.sewmamasew.com](http://www.sewmamasew.com) recruited six creative 'sewists' via their contributor's newsletter to use at least six out of the eighteen colours from the Oakshott Lipari collection and deliver an exceptional patchwork tote.

They have certainly fulfilled their brief and in this booklet we've drawn together the story and pictures behind each project to help you decide which one to take on first.

Do go to the designers' own websites so you can see the whole process and pick up any tutorials, patterns and further information.

## About the fabric and the packs

Each fabric selection shares the trademark Oakshott colour intensity and characteristic 'shot' effect, created by combining a shared black warp with different weft hues. They work together, each shade toning with the others in the pack with their unique trademark lustre. As 100% mercerised shot cottons, they're suitable for all quilting and general sewing projects.

Each Fat 8th piece measures 9.8" x 24" (25 cm x 61 cm), so you'll be amazed at the amount of fabric in each pack. Well, they have come off the generous 48" Lipari bolts.

Each Fat 8th pack of 18 colours can be bought online from [www.oakshottfabrics.com](http://www.oakshottfabrics.com) or call +44 (0)1452 371 571.



Buy your fabrics online from [www.oakshottfabrics.com](http://www.oakshottfabrics.com)

# Clam Shell Quilted Tote

Hooked on hand piecing from Teresa of Dandelion Drift



## Says Teresa:



*"These fabrics are beautiful. They have a sort of iridescent shine to them, catching the light and showing off their colors.*

*Recently, I've loved seeing all of the beautiful quilts Carolyn Friedlander has been making. I love her style so, naturally, I wanted to copy her.*

*Recently we took a little family trip, which involved a long drive. I brought along my freezer paper clam shells and hand pieced these Oakshott fabrics together. I'm 100% new to hand piecing, and definitely have to say that my second side came together much quicker, and much neater than my first side. But I'm hooked now. It was so soothing to sew these together (and it definitely made the drive go by much faster).*

*I wanted external pockets on both sides, leather on the top of the bag, and handles that were sewn into the leather top. I love how it all came together!"*

## Background material:

The Oakshott Lipari fabrics used were: Pollara, Salina, Pirrerra, Scari, Volcano Bleu and Marina.

Teresa's inspiration came from <http://carolynfriedlander.com/clammy-cargo/> and <http://carolynfriedlander.com/yellow-clam-bag/>

She followed Penny's instructions for these little clam shells and it worked perfectly; instructions at <http://sewtakeahike.typepad.com/sewtakeahike/2012/10/clamshells.html>

## Read all about it at:

<http://www.dandeliondrift.com/2014/04/26/quilted-tote/>



Call the Oakshott Fabrics shop on +44 (0)1452 371 571

# Circles and Triangles

Why stop at six colours? from Michelle of Falafel and the Bee



## Says Michelle:



*"This fabric is beyond dreamy. I may have stroked it a bit before deciding what to sew. Gah. It is THAT pretty.*

*I really thought out my design before jumping in. I knew I wanted a triangle shaped pocket on the front and a circle cut-out on the back.*

*I drafted a pattern and got hoppin'. I wanted to really show off the beautiful fabrics, so I kept the patchwork simple. I used so many of the colors because I love them all. There is this beautiful muted metallic sheen to them that I just want to drape myself in. And the weight of the fabric is quite lovely to work with too.*

*That circle reminds me of a penny that is half new and half worn."*

## Background material:

The Oakshott Lipari fabrics used were: Rinella, Malfa, Porticello, Pirrerra, Canneto, Lipari, Lentia, Dattilo, Lisca, Stromboli and Scari. See where they were placed on the photograph below.

Michelle made the piping out of two different greens in the pack, to really highlight the edges of that triangle pocket.

Michelle used four different colours for the straps. And there is a pocket inside, on the lining.

## Read all about it at:

<http://www.falafelandthebee.com/2014/04/26/oakshott-tote-challenge/>



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# Triangles and Hexagons

Just add luxury linen and dark straight line quilting from Anjeanette Klinder



## Says Anjeanette:



*“Dynamic color play in the light, a sort of iridescent fabric. It is soft and just luscious. You really need to play with it yourself to understand just how yummy these are. To show off the movement of the fabric I cut triangles, put them into hexagons, with the grain turning one direction with each triangle to show it off the best.*

*I made one panel, the whole width of the tote and I stitched a line down the center to make two large pockets. I drafted the pattern myself based on dimensions I like for handles and the size of the pouch. Topstitching always finishes off everything nicely.*

*For the other side I spliced different widths of linen between random cuts in the same triangles as on the front, stitched together randomly and changing the direction of the grain. I was dreaming about this side as a large quilt and may have rubbed my face in it a little. It is so soft. And I super puffy heart adore how this side came out.*

*To tie the front and back together, I slipped a strip of linen into the Oakshott handles on the back side. Oh, who am I kidding? This is really the front side. It is ok to carry a tote with the pocket facing yourself, right?”*

## Background material:

The Oakshott Lipari fabrics used were: Pollara, Canneto, Lipari, Stromboli, Basiluzzo and Gallina.

Anjeanette paired the Oakshott with linen and used dark 12 weight thread for the straight line quilting. The inside is lined with interfacing from Pellon a combination of fusible fleece and Shape Flex for structure with a false bottom made from 2 layers of Peltex covered with fabric and then hand stitched into place.

## Read all about it at:

<http://anjeanettek.com/2014/04/23/oakshott-tote-for-sew-mama-sew/>



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# Multicoloured Blocks

Quilt-as-you-go technique from non-quilter Jennifer of Sewplicity



## Says Jennifer:



*"I was not familiar with this fabric, but now I AM IN LOVE! Beautiful rich colors, gorgeous sheen, I couldn't wait to start work. My biggest challenge was deciding what to do as I am NOT a quilter...in the end, I decided to go with a simple 'quilt-as-you-go' technique.*

*Start with a tiny piece of fabric, quilt it to a batting square then repeat, adding pieces of fabric around and around and quilt, quilt until the square is finished. This is a great patchwork option for non-quilters like me!*

*I was going to stick with the blues and greens, but after making my first block, I just had to try making one with the reds. How could I NOT use ALL of these stunning colors? Once I had my blocks connected, I added two contrasting strips of Lipari Pollara to frame them, and my tote started to emerge.*

*With such a beautifully detailed exterior, I had to quilt the interior as well. I wanted to bring in the black from the exterior accents so I used the Oakshott Milazzo to bind my pockets.*

*I have to say, I am extremely happy with how this tote turned out. It is by far one of my best totes to date. And if you are looking for some rich fabrics for quilting, I would recommend you give Oakshott Lipari a try. I can't tell you how many compliments I have received on this bag!"*

## Background material:

Jennifer added a quality faux black leather for the base of the tote to give it balance, and rolled leather handles to complement the base (a tutorial on how to attach these handles is on the link below).

## Read all about it at:

<http://sewplicity.com/2014/04/oakshott-challenge-patchwork-tote/>

<http://sewplicity.com/2014/04/attach-rolled-leather-handles/>



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# Vertical Stripes

Simply using all the colours from Megan of Monkey Beans



## Says Megan:



*“Oakshott cottons are GORGEOUS. And their Lipari line is nothing short of stunning. The colors are rich and the fabric itself is beautiful to work with. I knew I wanted to keep the design of the tote simple to show off the fabrics themselves and the gorgeous colors. In fact, I used every single color in the line because it was too hard to leave any of them out!”*

*The inside includes some useful features such as a cell phone pocket and a key clip. I hate losing my keys at the bottom of a bag! There’s also a large zippered pocket for other essentials that you don’t want rolling around at the bottom of your bag.*

*This is the first time I’ve ever used this type of handle for a bag and I must admit - I LOVE it! The handles were very easy to attach with pre-made holes for stitching and I think they really elevate this from a simple tote to a pretty classy bag.*

*I will definitely be using more Oakshott in the future because it is wonderful to work with and very high quality, beautiful fabric. What’s not to love?”*

## Background material:

This tote measures approximately 13” x 14” which makes it small enough to use as a purse but large enough to hold a laptop with ease.

## Read all about it at:

<http://megsmonkeybeans.blogspot.co.uk/2014/04/oakshott-lipari-tote.html>



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# Rainbow Strips

Wrap around rainbow from Erin of Seamstress Erin



## Says Erin:



*“This Oakshott Lipari is OMG gorgeous. They are jewel tones like none I have ever seen. After getting my hands on this fat eighths pack I immediately understood why quilters hoard Oakshott like garment sewists hoard good border prints. I was sent the Oakshott from Sew Mama Sew to make a tote bag, but I immediately started to rethink my original tote design so that I could use less Oakshott so I had more for other selfish projects. And then I had a stern talking-to to myself and told myself that I was being silly and greedy and I should go ahead with my original plan because I can always buy more fabric. Well, that bit about ‘always buy more fabric’ was music to my ears, so I continued on with the plans for a large tote.*

*I’m proud of the way that the rainbow wraps around the top of the bag. A simple detail, but one that adds a lot of pop to an otherwise pretty simple bag.”*

## Background material:

The Oakshott Lipari fabrics used were: Porticello, Malfa, Rinella, Lentia, Dattilo, Lisca, Stromboli, Lipari, Canneto, Gallina, Volcano Bleu, Scari, and Marina.

To make this tote you need: 13 Fat 8ths of Oakshott Lipari,  $\frac{3}{4}$  yd of 42” wide fabric to use as lining, and 1½ yd of 20” wide fusible interfacing. Full making instructions are on the blog.

## Read all about it at:

<http://seamstresserin.com/oakshott-lipari-patchwork-tote-bag-tutorial/>



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