

Oakshottfabrics



Autumn in Seven Quilts

Seven talented quilter-bloggers have created seven glorious new designs in a mosaic of twenty-one colours that echo the soft hues of the English countryside in autumn.

About this booklet

Once again we are the privileged recipients of Lily's Quilts (lilysquilts.blogspot.co.uk) teaming up with seven wonderfully talented quilter/bloggers in a blog hop, which has resulted in seven stunning FREE designs, each with a tutorial.

So that you can exercise your own creativity we've drawn together the story behind each design in this booklet, all fully illustrated.

We've also given you the link to the designers' own websites so you can pick up the tutorials and any additional information.

See other booklets in this series on the Instant Colour page of our Shotthrough.co blog and from www.oakshottfabrics.com.



About the fabric and the packs



The Autumn collection shares the trademark Oakshott colour intensity, lustre and characteristic 'shot' effect. The shades harmonise and tone together with their varying combinations of warp and weft in hues of green, brown and orange. As 100% mercerised shot cottons, they're suitable for all quilting and general sewing projects.

Each F8th piece measures 9.8" x 27" (25 cm x 69 cm), so you'll be amazed at the amount of fabric in each pack. Well, they have come off the generous 54" New Autumn bolts.

Each pack can be bought online from www.oakshottfabrics.com or call +44 (0)1452 371 571.

Falling Vista Lap Quilt

Backed with cosy fleece for snuggling under by Sonia of Fabric and Flowers



Says Sonia:



"When I first saw the autumn bundle my heart did a little skippity jump – I love autumn! It's my most favourite season with all the colours and the need for warm winter clothing and cosy knits! My first thought was a maple leaf quilt but then I started thinking of the view as I drive towards Wales and the hillsides full of trees changing colours. It really is spectacular and was my inspiration for this quilt, Falling Vista.

I was a little organic with the placement of my trees, as allowed by my additional seam allowance, so it is worth being generous with this at your cutting out stage to allow a bit of wiggle room!

And because when it's autumn there's nothing better than snuggling under a warm and cosy quilt, I've backed it with fleece for extra snuggle factor!"

Apart from an Oakshott Autumn Fat 8ths Pack you'll also need:

- $\frac{3}{4}$ yd (900 cm) Oakshott Colourshott Celebes COTX18 (background fabric)
- $\frac{1}{2}$ yd (450 cm) Oakshott Colourshott Iris COTX15 (binding)
- 2 yds (1.8 m) extra wide fleece (or 4 yds/3.7 m backing fabric and wadding)
- Tree Template (download from blog)
- Cardboard
- Tinfoil

Finished size of lap quilt: 50" x 55" (127 cm x 140 cm)

See the tutorial at:

<http://fabricandflowersuk.blogspot.co.uk/2014/10/oakshott-autumn-blog-hop-falling-vista.html>



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Autumn Columns

A fresh, modern quilt from Rossie of r0ssie.blogspot



STEP 6:

Says Rossie:



"I love autumn and Michigan is having a truly beautiful one this year!

I've also been excited about shot cottons since I first laid eyes on them over five years ago. And I really enjoy mixing shot cottons with modern prints, ... they add a lovely complexity to the patchwork. Oakshotts are among my favorite shot cottons, the colors are wonderful, the fabric doesn't curl when you press it, and the weight is very similar to standard quilting cottons.

This is my first quilt top made entirely from shot cottons. I made these simple improv columns so that the colors in the Autumn fabric bundle would really shine."

Apart from an Oakshott Autumn Fat 8ths Pack you'll also need:

- ½ yd (45 cm) of Nilgiri AUX06 (the bluest fabric in the Autumn bundle)
- ½ yd (45 cm) of Colourshott White Marble COTX31

Finished size is 48" x 64" (122 cm x 162.5 cm)

"but I could have made it even larger as I didn't use all of the fabrics."

See the tutorial at:

<http://r0ssie.blogspot.co.uk/2014/10/autumn-columns.html>



Buy your fabrics online from www.oakshottfabrics.com

Flight Path

A migration of colours with Mary of Fairly Merry



Says Mary:



"It is as if Oakshott called me up and asked which colors do I want ... All nice and tidy in one neat bundle!

Before I received the bundle I was processing and drawing out my idea. The migration of colors in the bundle reminded me of geese migrating when the weather cools and Autumn colors appear.

I wanted to reflect the color changes of reds, oranges, yellow and blues with different Autumn colored backgrounds in my quilt.

While piecing I thought about the style of quilting I would use and settled on matchstick quilting. Essentially straight lines very tightly spaced ... organically straight, not following a ruler.

The name 'Flight Path' comes from a poem On The Flight Path about migrating geese."

Apart from an Oakshott Autumn Fat 8ths Pack you'll also need:

- I chose a different background color for each grouping of geese: Outback Rust AUX21, Adobe AUX13, Imperial Brown AUX10, Nutmeg AUX12
- Bloc Loc rulers
- 4 different Aurifil threads (28 wt)

Finished size is 42" x 62" (106 cm x 157 cm)

See the tutorial at:

<http://fairlymerry.blogspot.co.uk/2014/10/autumn-oakshott-flight-path.html>



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Falling

Seattle's colourful leaves sailing through the air from Allison of Allison Sews



Says Allison:



"Fall is my absolute favorite time of year when I'm surrounded by trees changing to all kinds of pretty colors. Almost as pretty as these gorgeous new Oakshott Autumn fabrics, I'd say. I was super excited to have the opportunity to work with these to create my own pattern. Of course, I thought of the colorful leaves falling to the ground and wanted to find a way to show that in a quilt."

I absolutely LOVE how this turned out and it looks even better in person with the cross-woven fabric shimmering in the sunlight ... My tutorial assumes you know how to piece 60 degree triangles so please do refresh your memory on that if needed. There are tons of great tutorials out there.

The floor makes a fantastic design wall if you don't have a real one ... I always love the stained glass look of a quilt in the sun."

Apart from an Oakshott Autumn Fat 8ths Pack you'll also need:

- 2 m background fabric – mine is Colourshott Celebes COTX18
- Backing
- 60 degree triangle ruler

Finished size: 52" x 84" (132 cm x 213 cm)

See the tutorial at:

<http://allison-sews.blogspot.co.uk/2014/10/falling-for-oakshott.html>



Buy your fabrics online from www.oakshottfabrics.com

Leaf Skeleton Quilt

Essence of forest from Nick of Quilts from the Attic



Says Nick:



“Most people stare at me with a look in their eye that screams ‘Is this person for real?’ whenever I say, ‘Yeah, I’m more of an autumn, winter kind of guy. Give me a log cabin and a roaring fire over a beach any day.’ So these crisp, season-changing colours are right up my leaf-littered street.

Though not my first outing with Oakshott, I’d never used them on this scale before, but I can tell you the pleasure was multiplied. The bundle is a beautiful thing to behold, 21 perfectly folded fat eighths tied together with a contrasting ribbon that got the creative cogs turning. After a few inspirational dog walks I became interested in the idea of capturing leaves that have broken down and become skeletons; those wispy, frail-looking things that sit amongst the bottom of the leaf litter.

I had so much fun making these blocks and could have easily made many more. They were fun and fast to make (especially when you’re making them at night with dog at your feet and Dionne Warwick for company).”

Apart from an Oakshott Autumn Fat 8ths Pack you’ll also need:

- Extra Nutmeg AUX12, to add some negative space between blocks
- Variegated thread
- Backing material
- Binding

Finished size: 44” x 60” (112 cm x 152.5 cm)

See the tutorial at:

<http://quiltsfromtheattic.wordpress.com/2014/10/29/oakshott-blog-hop-and-a-leaf-skeleton-quilt/>



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Autumn Improv

Kati of From the Blue Chair with her own take on a Modern Maples Quilt



Says Kati:



"I have worked with Oakshott cottons previously on my Unraveled quilt. I love the look and feel of them. The colors are beautiful and wash up so soft.

For a couple of years now, I've been interested in making a Modern Maples quilt. Something has always held me back. Perhaps it's the structure of a pattern or making something that so many others have already made. I knew shot cottons would make a wonderful leaf quilt. Since I will likely never actually make Modern Maples, I did my own take on that idea: Autumn Improv.

Like all of my improv projects, this quilt began as a simple idea and slowly evolved. I first made the leaf blocks. Next I added layers of low volume fabrics around them to create blocks. I really enjoy the free-flowing nature of improv projects and feel it's well suited to the leaves in this case.

The leaf blocks are fairly simple even though improv piecing may seem intimidating at first if you haven't attempted it before there's a quick tutorial on my blog."

Apart from an Oakshott Autumn Fat 8ths Pack you'll also need:

- Rotary cutter
- Backing fabric
- Contrasting and matching threads

Finished size 55" x 68" (140 cm x 173 cm)

See the tutorial at:

<http://www.fromthebluechair.com/2014/10/oakshott-blog-hop-improv-autumn-quilt.html>



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Autumn Tote

Something functional from Wynn of zakkaArt



Says Wynn:



"In Singapore we get summer all year long. But my favourite season is autumn, the cool weather and the beautiful colours of the leaves, in memory of our wonderful autumn honeymoon to Japan years ago.

I have never worked with solid cottons, let alone shot cottons. When I first saw the Oakshott fabrics, I was surprised by the excellent quality and vibrant colours. Perfect for making quilts or bags. It was love at first sight. For this project, I knew at once I wanted to make something functional. Over here, autumn is when kids finish their examinations and begin their school holidays from mid-November. And it's also the time when I'll bring them to the the park and library very often.

And so, I thought of making an autumn tote for books and outdoor play, with pockets and a swirl hook at the side for hanging of keys or pacifiers or other stuff that needs easy accessibility. I like to hang my car keys. To match the tote, I made a zipper pouch too."

Apart from an Oakshott Autumn Fat 8ths Pack you'll also need:

- ¾ yd of lining fabric, mine is Imperial Brown AUX10
- Thin layer of fusible batting/fleece
- Pair of bag handles
- Coordinating colour thread
- Swirl hook (optional)
- See the tutorial for Zipper Pouch materials

Finished size 19½" x 14" (37 cm x 42 cm)

See the tutorial at:

<http://zakkaart.typepad.com/my-blog/2014/10/the-oakshott-autumn-blog-hop.html>



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