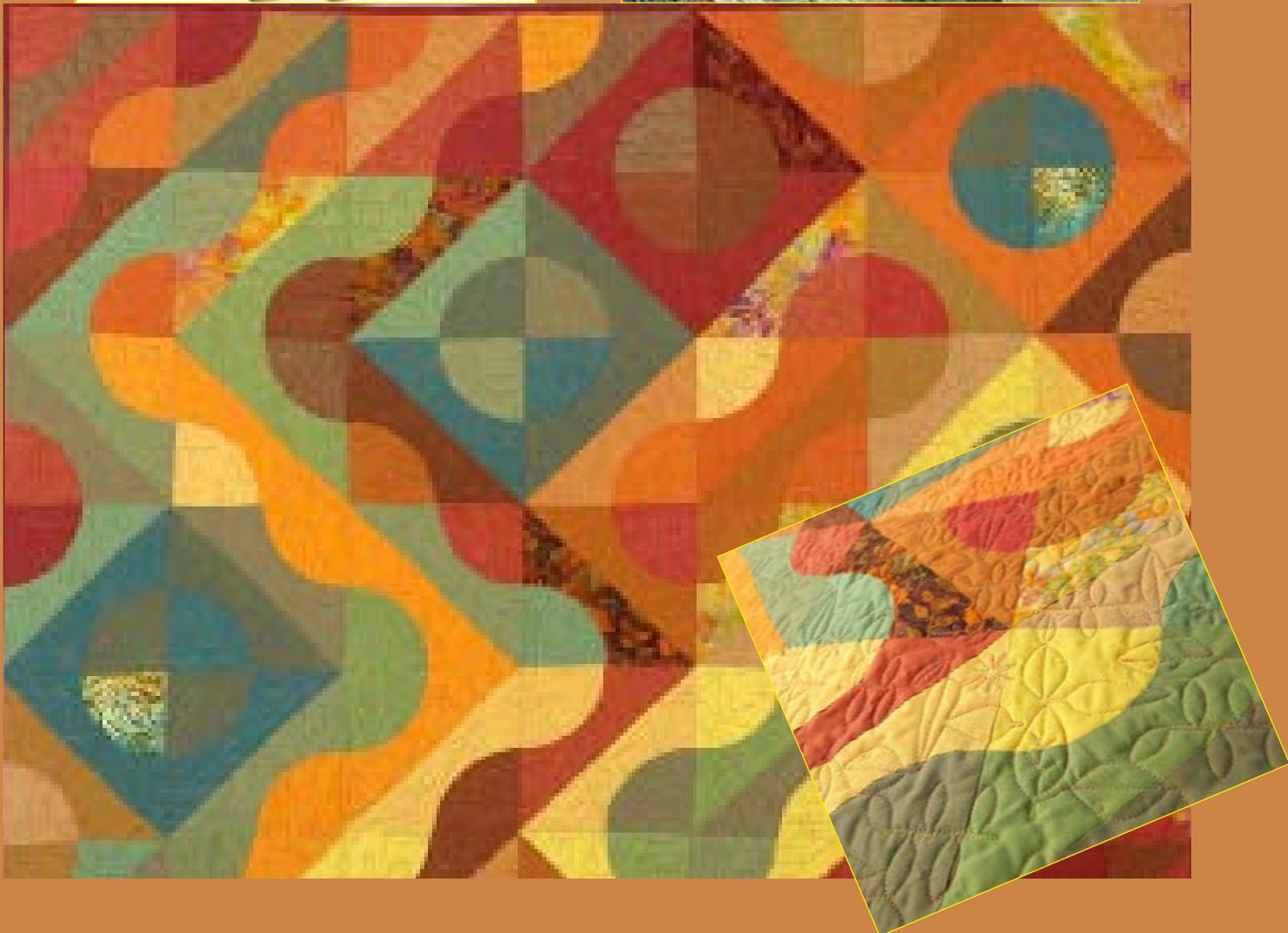


Oakshottfabrics

A Walk in the Woods

Free pattern designed for Oakshott in Autumn fabrics by Heather Hasthorpe

www.withoutpins.co.uk



You Need:

- 1 Oakshott Autumn Pack of 21 fabrics
- Scraps of batik (optional)
- Pieces at least 3½" x 12" (89 mm x 305 mm) for the block centres and 4" x 4" (102 mm x 102 mm) for the quadrants
- 1¾ yd (1.7 m) wadding
- 3¼ yd (3 m) of 42" (106 cm) fabric for the backing and binding
- A new blade in your rotary cutter!

N.B. Before you start make several copies of the pattern (see last page) and mark one as your master, it is easy to cut the paper by mistake.

The blocks are 8" (203 mm) so the finished quilt measures 48" x 56" (122 cm x 142 cm)



Picture 1



Picture 2



Picture 3

Cutting Out:

1. Spray fabrics with water and then iron.

2. Layer three fabrics together and fold in half to give you six layers.

3. Trim one edge (Picture 1).

4. Pin pattern on as shown and use a ruler to rotary cut the straight edges (Picture 2).

5. Curves can be cut freehand (Picture 3).

6. You could use dishes from the kitchen. You need two different sizes, the quarter circle is cut with a 7½" plate and the polygon curve is cut with a 6⅜" saucer (Picture 4), or you could use scissors!



Picture 4

7. Cut a second set of quarter circles (Picture 5).



Picture 5

8. Unfold remaining fabric and cut two more sets of three polygons (Picture 6).



Picture 6

9. Repeat for the three remaining sets of fabric.

10. You will then have four of each shape in each colour, i.e. two blocks per fabric (Picture 7).



Picture 7

You need 42 blocks. There is sufficient fabric to cut a few extra, but I included a few fabrics from my stash and then had enough pieces left to make a cushion cover.

Layout:

Arrange the pieces on a design wall before sewing together.

You can make chains of colour and changes of direction as the blocks are asymmetric.

Preparing Blocks for Stitching:

1. You need two quarter circles and two long polygons per block.



Picture 8

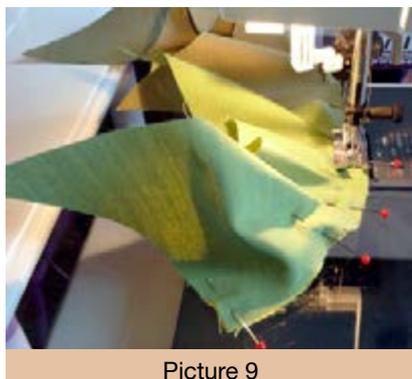
2. Fold the polygon in half, clip the inner curve half way into the seam allowance about every half inch (see Picture 8).

3. Find the centres of both pieces by folding. With the quadrant on top, pin centres together with a small bite on the seam line $\frac{1}{4}$ " (6 mm) in, then pin the ends aligning the edges.

4. Turn it over, add more pins between as necessary.

Stitching Blocks:

1. Set machine for needle down to hold the work when you stop to realign.



Picture 9

2. Stitch, using a scant $\frac{1}{4}$ " (6 mm) seam, with a polygon on top, matching two edges with a pin and removing the pins as you go (Picture 9).

3. Join the two halves of the block along the centre seam.

4. Join blocks in an arrangement that pleases you. Remember that the block edges of the polygon are on the bias and try not to stretch them.

Pressing:

I finger press my work as I go and don't iron until I have determined my layout as you will need to press seams in opposite directions to make them nest together

Quilting:

Quilt as desired.



My quilt was quilted on a Long Arm Machine by Mandy Parks, www.quiltwhiskers.co.uk, using a variegated thread.

The leaf design is called *Modern Leaves* by Anne Bright, www.annebright.com

Binding:

I bound my quilt with 2" (51 mm) strips cut from the backing fabric and joined on the bias. This was folded and pressed in half and then stitched to the back of the quilt by machine, mitring the corners. I joined the ends on the bias then turned the strip over to the front and stitched neatly along the folded edge.

Don't forget to add a label!

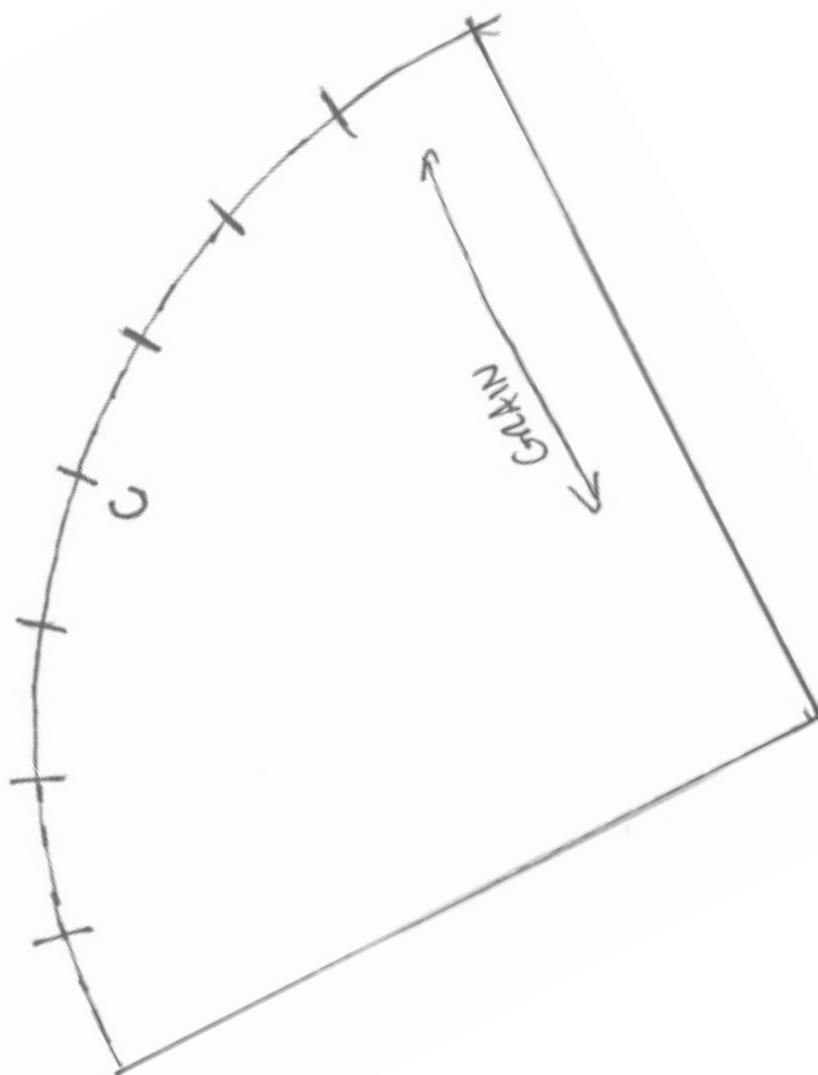
Designed by Heather Hasthorpe 2014

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Pattern for A Walk in the Woods

Designed by Heather Hasthorpe in 2014 for Oakshott Fabrics
Print at 100% and check measurement to scale.



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