

# Oakshottfabrics

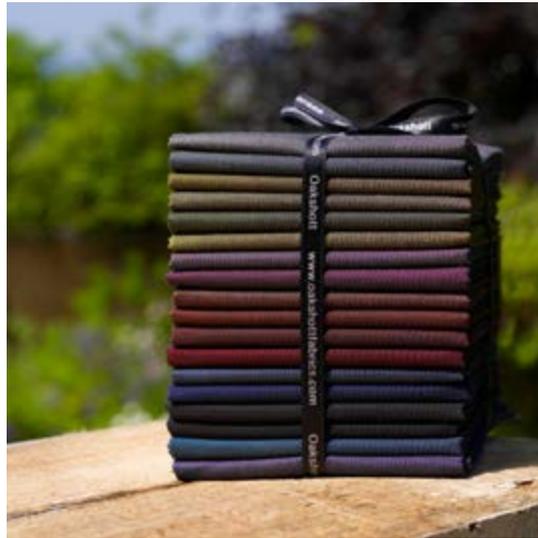


**Eight talented quilter bloggers  
turn a Lipari Fat 8ths Pack into  
eight volcanic projects**

## Background

Oakshott's great friend and designer, Lynne Goldsworthy of Lily's Quilts ([lilysquilts.blogspot.co.uk](http://lilysquilts.blogspot.co.uk)) recruited eight wonderful quilter/bloggers to work their magic on a Lipari Fat 8ths Pack (plus additional Oakshott fabric of their choice) and then to show you how it's done and share a tutorial and templates or patterns.

Do have a look at the designs they came up with and if any of them fuel your inspiration then visit the designers' own websites - for which we give you the link - for fuller information on why and how.



## About the fabric and packs

Oakshott Fabrics [Lipari Fat 8ths Pack \(LIPXF8\)](#) contains 18 vibrant colours that perfectly capture the primordial beauty of the volcanic Aeolian islands.

Each F8th piece measures 10" x 27" (25 cm x 69 cm), so you'll be amazed at the amount of fabric in each pack.

These fabrics share the trademark Oakshott colour intensity and 'shot' effect, created by combining different warp and weft hues. They work together, they shimmer and shine. As 100% mercerised shot cottons, they're suitable for all quilting and general sewing projects.



# Washi dress with patchwork band

Allison Dutton of allison-sews went the garment way



*"I love making quilts too but when Lynne mentioned the 54" width of fabric, the first thing that came to mind was apparel. It just so happens that we're getting in the swing of Me Made May right now too so, a Washi dress it is!*

*These colors - oh my goodness - they are so rich and yummy. I had the hardest time deciding which was my favorite. I have this thing where too many choices are a bad thing. So I'll just take a yard of everything! I finally decided on Salina for my main color.*

*Lipari is woven with black thread on the warp and a color on the weft. It makes them shimmery and iridescent.*

*I've been wanting to try a woven Washi with a patchwork band around the hem and this was the perfect opportunity. I drafted this outlined plus block and went to town.*

*Start with a pattern you've already adjusted and fitted if needed. There's nothing worse than wasting time and good fabric on a garment that does not fit you when you're done!*

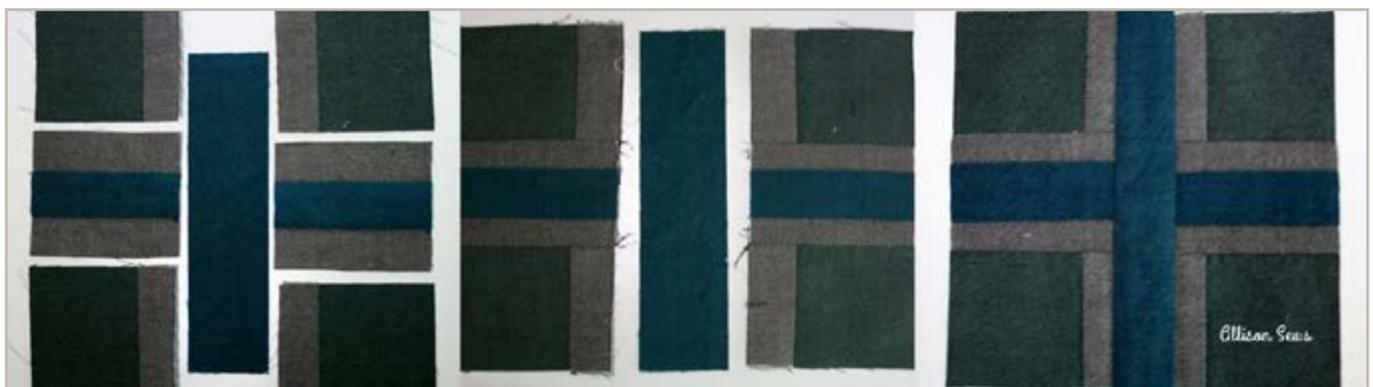
*I love the way the Oakshott gives the dress a little body in the way it drapes."*

## Tips and tricks:

- prewash the fabric and serge (or zigzag stitch) the edges beforehand to stop any fraying
- take advantage of strip piecing where you can
- stitching a second line in the seam allowance helps prevent fraying
- just fold up the excess bottom of your paper pattern rather than cutting it and then having to tape it back together

Find the tutorial at:

<http://allison-sews.blogspot.co.uk/2016/05/oakshott-lipari-blog-hop.html>



Call the Oakshott Fabrics shop on +44 (0)1452 371 571

# Prism Plant Pot

Nicholas Ball of Quilts from the Attic made a mini you could maxi



*"I have a little confession to make. I am a huge Oakshott fan! ... You know when people say 'oh, you really have to see it to believe it', well, nothing could be truer with these stunning fabrics. They beg to be viewed up close. My stash now has a whole shelf of them and even a separate box for all the scraps and off-cuts. Hoard them I do ... They're 54" wide too, so they go that little bit extra and are perfect for garment making.*

*After much thought and lots of fabric petting, I decided upon a paper pieced quilt block I'd had in my mind for quite a while ... the inspiration came from a plant pot I saw in a Buzzfeed article about the ten coolest things you can buy your plants.*

*It's always so much fun to draft a paper pieced pattern ... After a few initial sketches, I had the design nailed and was thankful that a friend was able to digitise it for me. I'm more of a pencil and graph paper sort of guy, which, although fine for me, wouldn't work too well when it came to sharing the pattern.*

*Owing to time restraints, I settled on a mini quilt for this make, although, by using chain piecing, the blocks came together so quickly that a full quilt wouldn't have taken that much longer."*

Find the tutorial and templates at:

<https://quiltsfromtheattic.wordpress.com/2016/05/10/oakshott-lipari-blog-hop/>

Tips and tricks:

- this mini had a finished size of approx. 22" x 26.5" with 16 blocks



- other fabrics were Lipari Milazzo and Pollara and Scandinavia Uppsala
- it was so much quicker to pre-cut the fabric to size beforehand
- listening to some music or a podcast is a great way for finding some flow
- it is worth trying a few test blocks with some leftover fabric



Buy your fabrics online from [www.oakshottfabrics.com](http://www.oakshottfabrics.com)

# Pretty Little Thing

Helen Purvis of Archie the Wonder Dog pieced up a table runner



*"I'll admit that I'm rather pleased with how it's turned out! It measures around 37" x 17.5" and is (yet another) table runner for my new coffee table, but could easily be made longer for a dining table.*

*I found the block in 5500 Quilt Block Designs by Maggie Malone (ISBN 4972507749), where it's called 'A Pretty Patchwork'. There isn't a reference for when it was first called by this name or who first designed it, so I'm assuming it's one of those 'been around for as long as anyone can remember' blocks like the churn dash or nine patch. I don't tend to name my projects (other than calling them what they are: the hexy quilt, the blue and white quilt, that one I made for Nanna, etc.), but at the moment I'm calling this 'Pretty Little Thing' (aka 'What On Earth Was I Thinking?' or 'I Must Not Have Been In My Right Mind') which makes me think of the Queen song.*

*I'm not going to do a step-by-step tutorial for this project as most of it is fairly straightforward piecing (albeit a little time consuming!) but I will share some progress photos which show my stitching sequences and some tips to make things a little easier, as well as some general hand piecing tips."*

Find the blog at:

<http://archiethewonderdog.blogspot.co.uk/2016/05/oakshott-lipari-blog-hop-pretty-little.html>



Call the Oakshott Fabrics shop on +44 (0)1452 371 571

# Crepuscular

Lynn Harris of The Little Red Hen teamed Lipari with Colourshott



*"In addition to the Lipari bundle of 18 fabrics that all have a black warp, I used 18 fabrics from the Colourshott 31-57 bundle.*

*I can't tell you how much I enjoyed making this quilt. I loved the way each piece of fabric performed a bit of visual magic as it was fed under the presser foot. The process of sewing these blocks was a visual feast.*

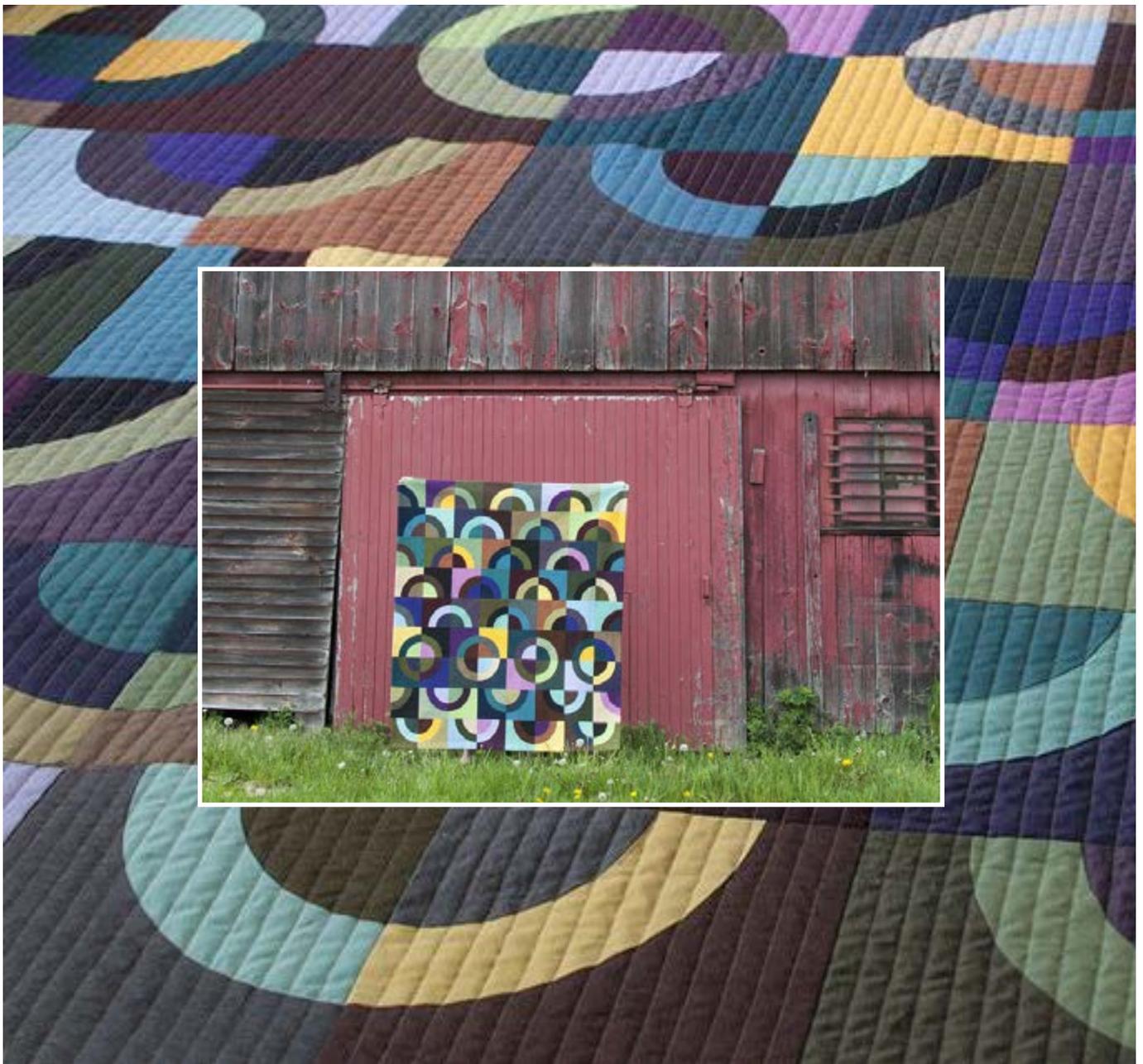
*I finished this quilt with a facing. (I will do a separate post with a tutorial on how to finish a quilt with a facing.)*

*You really must see this fabric in person to fully appreciate its beauty. It is very difficult to capture with a camera.*

*The finished quilt is 56" by 63".*

Find the tutorial and download the pattern at:

[http://thelittleredhen.typepad.com/my\\_weblog/2016/05/crepuscular-the-oakshott-lipari-quilt.html](http://thelittleredhen.typepad.com/my_weblog/2016/05/crepuscular-the-oakshott-lipari-quilt.html)



Buy your fabrics online from [www.oakshottfabrics.com](http://www.oakshottfabrics.com)

# Vesuvius

Kitty Wilkin of Night Quilter went totally volcanic



*“This was my first time working with Oakshott fabrics, and they are so luxurious! They are a woven fabric and feel almost silky to the touch [and are] more substantial than other shot cottons I’ve used [and] come to life when you see them in person, photos truly don’t do them justice. The Lipari line was inspired by volcanoes and as soon as I read the description from Oakshott, my Vesuvius quilt was born.*

*I made it with 60 degree triangles, to elicit the sharp peaks of the mountainous volcanoes. I pulled in some Ruby Red Toledo for the molten focal triangle, and let the Lipari steal the show. I used my Sizzix die cutting machine to speed up the cutting process. I really wanted to photograph this quilt next to a volcano, but I had to settle for some blueberry barrens and a Maine coast beach.*

*I used the walking foot on my domestic Bernina 560 to quilt straight lines 1” apart, switching up directions in various sections of the quilt to provide movement and added interest. I LOVE how it turned out!*

*This quilt finishes at 36” x 43” so would make a wonderful wall hanging or sophisticated baby quilt. You could also add borders to make it larger.*

*The Lipari Porticello (dark green) backing shows the quilting wonderfully, although it’s tough to get the full effect through photos! I was torn on what color to use as the binding, but decided that Lipari Gallina (purple) frames it nicely.”*



Find the tutorial at:

<https://nightquilter.com/2016/06/02/oakshott-lipari-blog-hop-vesuvius-quilt/>

where you can catch up on the heartrending sequel to the story ...



Call the Oakshott Fabrics shop on +44 (0)1452 371 571

# Crossword

Karin Jordan of Leigh Laurel Studios went for a linear glow



*“My father does both the New York Times and Wall Street Journal crossword puzzles on a daily basis. When Lynne offered me a spot on the Oakshott Lipari Blog Hop and I saw the brilliant, rich colors of the shot cottons I thought it’d be fun to use it to make a quilt for my father for Father’s Day. Happy Father’s Day, Dad (he reads my blog)!”*

*I added four neutral Oakshott fabrics to help the colors pop, and chose Jay McCarroll’s Center City fabric by Free Spirit as the backing – a sort of silly nod to the years my father spent as an architect.*

*The Lipari fabrics glow from within due to the shot cotton weave. The base color warp is black and the weft is the vibrant color. It can be tricky to photograph as the light plays on it. Don’t you want to just dive into this pile? ... I saved the Stromboli (deep red) for the binding.*

*I wanted a super soft end product, so I opted for minimal quilting. I used my new Janome Accufeed Stitch in the Ditch Foot. Game changer! I was able to achieve very straight lines along all the seams.*

*It was hard to stop quilting, but I’m glad I quit when I did. It’s truly soft and the fabric is the star.”*

Finished size is 54” x 63”

Find the tutorial at:

<http://www.leighlaurelstudios.com/my-blog/2016/05/crossword-quilt-oakshott-lipari.html>



Buy your fabrics online from [www.oakshottfabrics.com](http://www.oakshottfabrics.com)

# Heaven and Earth

Elisabeth Vaughan of Shark's Dinner used stylised persimons



*"The minute I realised that I was going to be part of the blog hop I sat down and designed a quilt.*

*Obviously there was no chance of making it with a Fat Eighth bundle so I thought I'd just miniaturise it and make a mini quilt. However, when the fabrics arrived and I started playing with them, I came back to the same colour combination again and again, blue, green and orange, red. I then found it difficult to cut the beautiful Liparis into small strips so decided to keep all the stripes at the same width and make the wallhanging quite big. Because it ended up as a wallhanging, not a quilt as planned, it has a backing, some lush Lipari Marina, but no batting and no quilting. I was worried that the batting and quilting would make the wallhanging too rigid and that it then wouldn't shimmer in the light as much.*

*This is what I ended up with. The stylised 'persimon' are English paper pieced and then appliquéd on to the quilt.*

*This quilt/wallhanging is quite striking but easy to make. I will give you the measurements I used but it would be easy to resize from small to large - mine ended up at 25.5" x 40.5".*

Find the tutorial and the persimon templates at:

<http://sharksdinner.com/tutorials/oakshott-lipari-blog-hop-2>

<http://sharksdinner.com/tutorials/oakshott-lipari-blog-hop-2/attachment/persimon-templates>



Call the Oakshott Fabrics shop on +44 (0)1452 371 571

# Reflection

Jessica Skultety of Quilty Habit went back to her sketchbook



*“This simple, graphic quilt design had been sitting in my sketchbook for at least a year, and when I saw Lynne’s call for makers, it automatically popped into my mind as the perfect quilt to show off Oakshott shot cottons.*

*Negative space and alternate gridwork - my favorite!*

*Shot cottons always look different depending on how you turn them, because the warp and weft threads are different colors. I love that!*

*‘Reflection’ is a play on repeating blocks, combined with negative space and a diagonal layout. Every block is in the same place on either side of the quilt, and each side is quilted identically.*

*I quilted Reflection with the overall design in mind - I wanted that to be the star. Quilting can be the perfect way to emphasize a design element, don’t you think? For example, an all-over design like spirals or pebbles would have been okay, but it wouldn’t have been a spectacular choice to emphasize how each block is reflected across the diagonal (I demonstrate more of that in the tutorial, if you are curious).”*

Finished size: 54.5” x 54.5”

Find the tutorial at:

<http://www.quiltyhabit.com/2016/05/reflection-modern-quilt-tutorial-for.html>



Buy your fabrics online from [www.oakshottfabrics.com](http://www.oakshottfabrics.com)