

Oakshottfabrics



Seven Schemes for Scandinavia

Seven talented quilter-bloggers have created seven whimsical new designs using the delicious Nordic colours of the Scandinavia collection (plus an eclectic selection of other Oakshott shot cottons)

About this booklet

When Lily's Quilts (lilysquilts.blogspot.co.uk) put out the call to a blog hop using a [Scandinavia Fat Quarter Pack](#) we were delighted with the resulting seven stunning designs, each with a tutorial for you to follow on the respective blogger's site.

To help you choose which project to start with we've drawn together the story behind each design in this booklet, all fully illustrated.

We've also given you the link to the designers' own websites where you can see the tutorials, download patterns and templates and other information - not to mention all those great tips.

See other booklets in this series on the [Instant Colour page of our Shottthrough.co](#) blog and from www.oakshottfabrics.com.



About the fabric and the packs



The **Scandinavia collection** captures Nordic northern light with the trademark Oakshott colour intensity, lustre and characteristic 'shot' effect. In calm, muted tones of vaporous blues, soft greys, milky whites and woody shades. As 100% mercerised shot cottons, they're suitable for all quilting and general sewing projects.

Each Fat Quarter piece measures 19.5" x 27" / 50 cm x 69 cm, so you'll be amazed at the amount of fabric in each pack. Well, they have come off the generous 54" Scandinavia bolts.

Buy your pack online from www.oakshottfabrics.com or call +44 (0)1452 371 571.

Scandi Windmill

Sarah of {no} hats in the house used a traditional block and added a freesia pack



Says Sarah:

“If you’ve been here before, you know I’m a huge Oakshott fanatic. (H-u-g-e.) The color range is so brilliantly vibrant, and the latest Scandinavia collection—though undoubtedly more subdued—is no exception.

I was inspired by the potential for playing with transparency given the muted tones in this new collection, so I couldn’t help but request some more saturated shot cottons to add into the mix. And, as luck would have it, Oakshott’s Freesia F8 Pack seemed like a perfect match.

*I opted for a traditional block (no surprise there) called “Indian Paintbrush.” Though I’m calling this rendition **Scandi Windmill** ([#scandiwindmill](https://www.instagram.com/explore/tags/scandiwindmill/)), because (for me) Scandinavia brings to mind crisp, clean decor, folksy patterns, and a picturesque, blue-skied countryside scattered with windmills.”*

Online information:

<http://www.nohatsinthehouse.com/2015/05/scandi-windmill-quilt-oakshott.html>

<https://instagram.com/explore/tags/scandiwindmill/>

<http://www.craftsy.com/user/1085553/pattern-store>



Useful info:

Finished size: 40” x 40”
(101.6 cm x 101.6 cm)

For this 40” square quilt, I paper-pieced 25 x 8” (20.3 cm) blocks and arranged them in a 5 x 5 layout, but this block would also be gorgeous (and less tedious!) at twice that size!

The 16” block pattern is a free download in Sarah’s [craftsy shop](http://www.craftsy.com/user/1085553/pattern-store). For 8” finished blocks, simply print the templates at 50%.

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Hop House Pillow

A whimsical house from Amy of nanaCompany



Says Amy:



"I was so curious about Oakshott because the colors always looked so luxe and dynamic, and it all makes sense to me now ... they are dynamic. When you look at a color you're actually looking at two distinctly different colors woven together. You know, warp and weft stuff. And the result is a solid that's got depth and is so beautiful it can totally be the star of the show. No prints needed ... I realized that Scandinavia could hold it's own. I made a house."

There's no place like home. A whimsical fun house. A simple house ... This is my first Oakshott house and usually my second of anything is a bit of an improvement. For instance, now that I know where I like my door and window positioned, next time I might top-stitch the edges by machine with some nice dark thread for contrast (these were sewn on after the pillow was assembled, by hand.)

But this house has got good bones ... and like most of my projects, there's plenty of room for you to 'make it your own' – add extra flourishes or embroidery, if desired."

Online information:

<http://nanacompany.typepad.com/nanacompany/2015/05/oakshott-scandinavia-blog-hop-house-pillow-diy.html>



Useful info:

Finished pillow measures approx. 10" x 17" x 2½" (25.4 cm x 43 cm x 6.4 cm), although the amount of stuffing you use will vary the measurements.

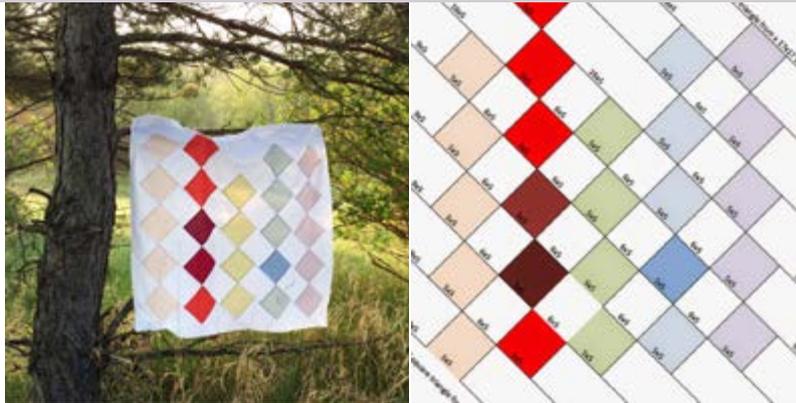
There are full instructions on Amy's blog with the added bonus of a simple triangle patchwork to use up the scraps (spot the Blueberry Crush!):



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Saskia

Rossie of r0ssie.blogspot brightened up her winter with a baby quilt



Says Rossie:



"I have been a long-time admirer of Scandinavian design. In particular, how it can help keep a person's mood elevated through the cold, dim winter. The big tips are: keep it simple; bring in the light; use a lot of white; sprinkle in a bit of bright."

When I saw the Scandinavian palette of Oakshott fabrics, it was the middle of winter and I was really taken with the lovely, natural pastels. They are heavenly and mood-lifting. My soul reached out for them.

Oakshott sent me the Scandinavia fabrics and a few other choices. I kept with the Scandinavian theme by mixing in a big helping of white fabric, and a bit of bright red:

*I call the pattern **Saskia**, which is a Danish name meaning valley of light."*



Online information:

<http://r0ssie.blogspot.co.uk/2015/05/free-modern-quilt-pattern.html>

Useful info:

Finished size is 41" x 38" (104 cm x 96.5 cm).

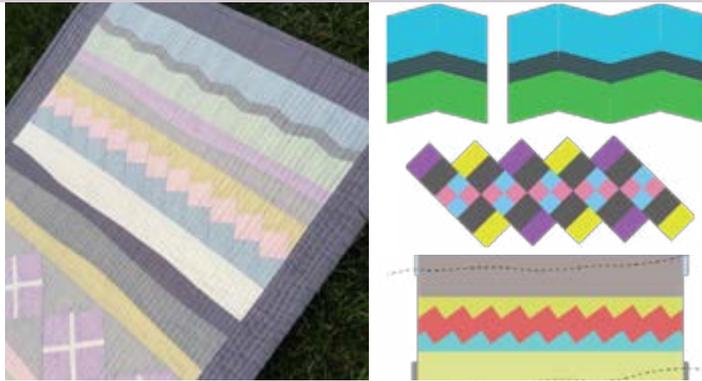
Rossie has provided a diagram and a table of fabric requirements for the quilt top in her tutorial, with a recommendation to order binding and backing fabrics at the same time.

Apart from the Scandinavai Fat Quarter Pack Rossie used [Corunna 08](#) from the Ruby Reds collection. She also suggests using a [Colourshott 5" Square Charm Pack](#) for blue and red variations.

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Seminole Piecework

Elaine of messygoat shares her pre-table runner wedding dress story



Says Elaine:



"I've always wondered if I could approach Seminole Piecework from a more relaxed standpoint, and this experiment has affirmed that I can—and it's still effective! And the best part? It still LOOKS complex—but isn't. At all. Seriously—it's just strip piecing, so it's suitable for beginners, and it goes quickly. And, as I discovered this time, it's forgiving of imprecision and the effect is still spectacular. Give it a try.

When I was asked to participate in this blog hop and saw the fabrics in person for the first time, I immediately decided that I was going to try something with Seminole piecework, because I had always loved the subtlety that the no-contrast fabrics had had in my wedding gown, and knew I'd enjoy having a delicate-looking table runner for Easter. But rather than create rigidly straight Seminole as I always have before, I thought it might be more fun to experiment with improvisational piecing also and see what happened when I combined the two. First, a little backstory..."

Online information:

<http://messygoat.com/2015/05/11/modern-seminole-piecwork-with-oakshott-cottons-a-tutorial/>

<http://iconosquare.com/messygoat>

[Elaine's inspiration is *Basic Seminole Patchwork* by Cheryl Greider Bradkin](#)

Useful info:

Finished size: 15" x 45" (38 cm x 114.3 cm)

Elaine chose a metre/yard of [Vintage Silver 28](#) from the Colourshott collection as her contrast solid and says, "The beauty of this technique is that you can make a little, see how it goes, and make more if you need to. You definitely don't have to cut all of it at once before you begin."



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Sewing Pouches

Sarah of the last piece reined in appliqué ambition for speed and simplicity

Says Sarah:



"If you've ever bought one of my books, you'll know its no secret that I love Oakshott fabrics. I don't like to use a lot of solids but that's why I love them – the beautiful texture, subtle colour shifts and spectacular hand are one of my favourite fabric treats. No surprise then that I'm very happy to be a part of the blog hop for this beautiful new range, Oakshott Scandinavia. The colours are soft and cosy and luxurious. They remind me of a pile of beautiful cashmere sweaters, or cellophane bags of sugar coated almonds.

While I am DESPERATE to immediately start a massive appliqué extravaganza using this range, I had to be sensible and start something a little smaller, but equally as fun to make! I originally wanted to make a more complex sewing bag, but alas, although I can design you a very complex quilt, my bag design skills are rudimentary at best and so I would have had to resort to someone else's pattern!

Flat things suit me it seems, so I designed three little flat pouchies to put all my sewing pretties in."

Online information:

http://thelastpiece.typepad.com/the_last_piece/2015/05/the-oakshott-scandinavia-blog-hop-1.html
http://thelastpiece.typepad.com/the_last_piece/2015/05/pattern-for-scandinavia-pouches.html/

Useful info:

Sarah used all the colours in Scandinavia, with [Lipari Salina](#) as the dark contrast and a patterned fabric for the lining. Zipper length is 9" (23 cm)



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Mountains from a Mole Hill

Nicholas of Quilts from the Attic was inspired by Scandinavian landscapes



Says Nicholas:



“A collection that is unassuming, yet full of depth. In all the past projects in which I have used Oakshott fabrics, none have caught the light in different ways so much as these colours. They really are amazing to work with and only an up-close-and-personal look will do them justice.

With simplicity being the key, I settled on HSTs with the odd quarter circle thrown in for good measure. My original design saw a lot more quarter circles topping the ends of the ‘pillars’, but after some thought I decided that the quilt would be more impactful if the ‘mountains’ sprung from just one ‘mole hill’.

In terms of piecing, this is a really simple quilt to make. A little forethought is needed to cut and pair up the fabrics so that the pattern forms correctly. There are many great online tutorials for both HST and quarter circles”

Online information:

<https://quiltsfromtheattic.wordpress.com/2015/05/13/oakshott-blog-hop-and-amountains-from-a-mole-hill-quilt/>



Useful info:

Finished size: 48” x 48” (122 cm x 122 cm)

A Fat Quarter bundle of Oakshott Scandinavia was joined by additional half yards (half metres) of Bergen (cream), Uppsala (light grey) and Stockholm (dark grey).

As Nicholas says, “You will have some fabric left over, but that’s never a bad thing ... don’t be surprised to see an Oakshott mini quilt in the not too distant future.

If you have a Sizzix machine, then the process can be sped up by using the HST die.”

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On the Wings of Love

Lori Landenberger of SewPsyched in Anchorage, Alaska went baby sized



Says Lori:



"I chose to design a quilt that emphasized the negative space and the luxury of the cream Bergen, while giving the colors of the other wonderful Scandinavian fabrics, place to shine. I wish you could feel how soft and squishy it is!

When I think of Scandinavian design, I think of bright, light, breezy interiors, and simple curved lines so evocative of Nature and Purity. So I made you this quilt for your little round cheeked bouncing baby. It has everything you need:

Messages of Love to wing your cherub to their dreams,

And luscious soft colors to wrap them in comfort.

The back is pure Scandi in soft grey and soft white, with a grid to guide their way home from their night time adventures,

Sweet Dreams Little Ones!!"

Online information:

<http://sewpsyched.blogspot.co.uk/2015/05/oakshott-scandinavia-blog-hop-on-wings.html>

Useful info:

As background for the Fat Quarter bundle of Oakshott Scandinavia Lori used one and a half yards (1.5 metres) of Bergen (cream) and a yard (1 metre) of Stockholm (dark grey).

Her blog contains the necessary templates and a fully illustrated tutorial with tips on threads and other materials (like fabric glue and painter's tape) and good techniques for starting, printing and cutting



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